Current Scenarios:

- 1. Teaching a graduate student or undergraduate a new skill
 - a. Example: Teaching my student how to use the complicated advanced microscopy system
- 2. Mentoring a student
 - a. Example: Learning the rationale for your student's career interests to engage in their exploration
- 3. Research-in-progress presentation
 - a. Example: Teaching potential collaborators about your research and its results
- 4. Presenting at a research group meeting
 - a. Example: Your PI has asked you to present your recent results and describe different next steps for input from the group
- 5. Meeting one-on-one with your PI
 - a. Example: Discussing my career plans, communicating research results that were unsuccessful
- 6. Proposing a new project to your research group
 - a. Example: Teaching your idea and defending it
- 7. Presenting at a professional conference
 - a. Example: Presenting your work to a large audience
- 8. Writing
 - a. Example: Writing a manuscript
- 9. Other

Future Professional Scenarios:

- 1. Onboarding a new employee
 - a. Example: Aligning expectations and sharing group norms
- 2. Conducting an annual review meeting with an employee
 - a. Example: Discussing progress and goals for the next year
- 3. Proposing a new project to leadership
 - a. Example: Pitching an idea to your boss
- 4. Giving a seminar
 - a. Example: Presenting to an outside audience
- 5. Managing a student
 - a. Example: Delegating tasks at an appropriate skill level
- 6. Writing a proposal
 - a. Example: Writing a grant application
- 7. Communicating disappointing decisions
 - a. Example: Rejecting a pitch for a story
- 8. Applying Knowledge to Public Discourse
 - a. Example: Providing an expert opinion?
- 9. Other



In your current setting or in a projected professional setting:

Application space and scenarios	Choose one from above:	Choose one from above:	Choose one from above:
An example of the scenario			
Describe the scenario within your own context			
Reflection on self and on audience: What are your roles as instructor? How are you seen? What identities are most important in this setting? How might the way you are seen impact your instructional approach?			
Reflection on self and on audience: Describe the needs, motivations, and expectations of the audience.			
Reflection on self and on audience: Note the differences between expert and novice, and differing levels of knowledge			
Develop and infuse inclusive learning approaches: Describe how the learners might be different. Describe the structural inequities in your workplace			



environment or disciplinary field, such as ***.		
Alignment of goals, activities, and outcomes: Describe two learning goals (for the audience); for each, describe how you would know they are achieved and what activity or element of instruction is aligned with that goal.		
Engage the audience through collaborative and active learning approaches: Describe how you will engage the audience. Describe two approaches you can use to allow them to construct their own understanding.		
Consider how you uplift and affirm the voices of others, especially those traditionally minoritized.		

